

# CONCLAVE THEATRE TOUR

## FAST FACTS



The Theatre Historical Society of America has hosted an annual regional tour of America's theatres for the last 45 years. The Conclave Theatre Tour is a gathering of professionals and enthusiasts with interests in the social, cultural, and architectural history of America's theatres.

This year's Conclave Theatre Tour is based out of Richmond, Virginia, but will highlight the entire region as we travel to over twenty different theatres across Virginia and Washington, D.C. The tour will visit some of the region's grandest movie palaces and some of its small-town theatres priming for rebirth, all coming together to create a story illustrating the rich and exciting roles theatres have served both historically and today.

*Some theatres of note on this year's tour include...*

### **THE BYRD THEATRE**

**Richmond, VA**

- *Built in 1928, this opulent movie palace has remained opened and unchanged practically since its founding. The Byrd's elaborate decorations and Wultizer organ take movie-goers back to an earlier time. Open 365 days a year, the Byrd Theatre has become a must see for all Richmond visitors.*

### **THE NATIONAL THEATRE**

**Washington, D.C.**

- *The National Theatre is one of the nation's oldest theatres. It was at the National that President Lincoln heard the news of his second-term nomination, while watching the portentous stage debut of his future assassin, John Wilkes Booth*

### **THE ATTUCKS THEATER**

**Norfolk, VA**

- *Financed, designed and constructed by local African Americans, the Attucks Theatre is an important part of Norfolk, VA's cultural heritage. In it's early days, the Attucks was known as the "Apollo Theatre of the South," and brought a wealth of performers to Norfolk's African American community including Bessie Smith and Louis Armstrong.*

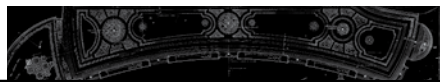
### **THE COMMODORE THEATRE**

**Portsmouth, VA**

- *The Commodore Theatre represents the culmination of decades of restoration and recreation. Theatre owner Fred Schoenfeld purchased the shuttered theatre in 1987 and has spent the last decade's restoring the theatre to its original state, all while updating the technology for contemporary viewers and transforming the auditorium into a dine-in theatre experience. Schoenfeld's work has paid off in the Commodore, a unique mix of old and new.*



# TOUR HIGHLIGHTS



## JUNE 24<sup>TH</sup>, 2015

ALTRIA THEATRE  
RICHMOND, VIRGINIA  
BYRD THEATRE  
RICHMOND, VIRGINIA  
CARPENTER THEATRE  
RICHMOND, VIRGINIA

## JUNE 25<sup>TH</sup>, 2015

HOWARD THEATRE  
WASHINGTON, D.C.  
WARNER THEATRE  
WASHINGTON, D.C.  
NATIONAL THEATRE  
WASHINGTON, D.C.

## JUNE 26<sup>TH</sup>, 2015

ATTUCKS THEATRE  
NORFOLK, VIRGINIA  
ROPER PERFORMING ARTS CENTRE  
NORFOLK, VIRGINIA  
WELLS THEATRE  
NORFOLK, VIRGINIA

## JUNE 27<sup>TH</sup>, 2015

WAYNE THEATRE  
WAYNESBORO, VIRGINIA  
BLACKFRIARS PLAYHOUSE  
STAUNTON, VIRGINIA  
JEFFERSON THEATRE  
CHARLOTTESVILLE, VIRGINIA

## JUNE 28<sup>TH</sup>, 2015

BEACON THEATRE  
HOPEWELL, VIRGINIA  
KIMBALL THEATRE  
WILLIAMSBURG, VIRGINIA  
COMMODORE THEATRE  
PORTSMOUTH, VIRGINIA